

Fair Maid From Barra

Slow Air

John Campbell

The main melody is written on four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of a series of eighth and sixteenth notes, with some rests and a final cadence. The subsequent staves continue the melody, featuring various note values and rests, ending with a final cadence on the fourth staff.

Harmony

The harmony is written on four staves of music, corresponding to the main melody above. It begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The harmony consists of a series of chords and single notes, providing accompaniment for the melody. The notation includes various note values and rests, ending with a final cadence on the fourth staff.